

Roofed Theaters of Classical Antiquity

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In this beautifully illustrated and printed volume, Professor Izenour examines the archeological remains of twenty-four Greek, Greco-Hellenistic and Roman Buildings. Among other topics he gives tentative conclusions on the acoustical quality of the interior spaces created in ancient times. Without an understanding of the relationship between room volume, sound absorption, and reverberation, it seems clear that the designers of these spaces were at times surprised by the resulting acoustical quality achieved. Information on acoustics is presented in Chapter 3. Noise is not mentioned except to say that the ancients were not plagued with external noise and noise in modern ventilating systems that concern noise control engineers today.